

The Bridge was Burned
at Chatsworth.

Song ^{AND} Chorus

BY

T. P. Westendorf.

CINCINNATI.

Published by **THE JOHN CHURCH CO** 74 W. Fourth St.

CHICAGO.

ROOT & SONS MUSIC CO.
200 WABASH AVE.

4

NEW YORK.

THE J. CHURCH CO.
19 EAST 16TH ST.

Property of
H. J. Haberkorn
Chatsworth Ill.

THE BRIDGE WAS BURNED AT CHATSWORTH.

Words and Music by T. P. Westendorf.

Con espress.



1. From	Ci - - ty,	Town,	and	Ham - let	They
2. With	hand	up - on	the	lev - er	And
3. For	see!	the	smol - dering	em - bers	That
4. A	might - - y	crash	of	tim - bers	A
5. All	hon - - or	to	the	he - roes	Who



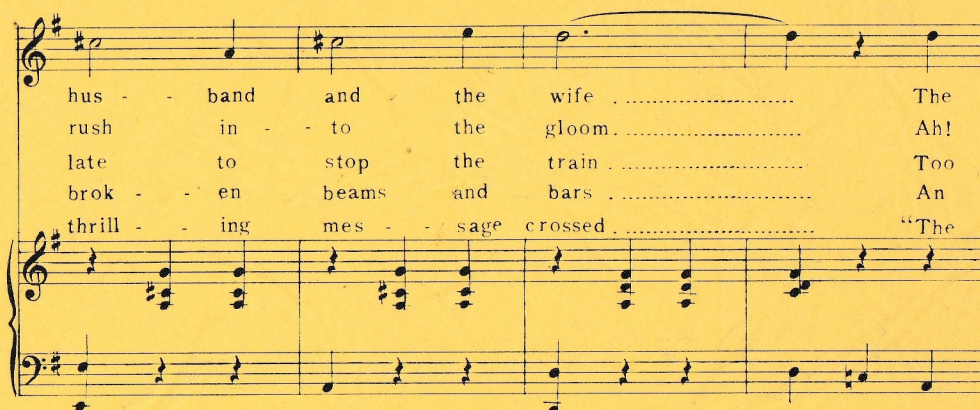
came a hap - - py throng. To
 eye a - long the track. The
 lie a - long that ridge. Ah
 sound of hiss - - ing steam. The
 flame and fu - - - ry fought. All

view the great Ni - aga - ra. With
 en - - gi - - neer is stand - ing. While
 God in pi - - ty save them. It
 groans and cries of an - guish. A
 thro' that night of hor - ror. A

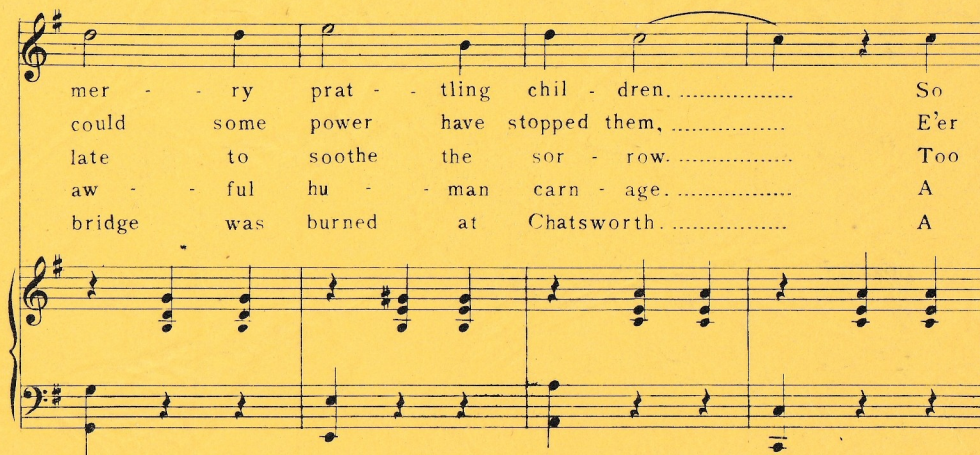
joy they sped a - - long. The
 shades of night are black. They
 is the rail - - road bridge. Too
 wo - - man's stif - - led scream. The
 glo - - ry dear - - ly bought. As



maid - en and her lov - er, The
 pass the town of Chatsworth, And
 late to turn the lev - er, Too
 dead and dy - ing min - gled, With
 o - - ver land and wa - ter, This



hus - band and the wife The
 rush in - to the gloom. Ah!
 late to stop the train Too
 brok - en beams and bars An
 thrill - ing mes - sage crossed "The



mer - ry prat - tling chil - dren. So
 could some power have stopped them, E'er
 late to soothe the sor - row. Too
 aw - ful hu - man carn - age. A
 bridge was burned at Chatsworth. A

full of joy - - ous life.
 they had reached their doom.
 late to ease the pain.
 dread - - ful wreck of cars.
 hun - - dred lives are lost.'

CHORUS.

Soprano. But oh! how much of sor - row. And
 Alto.
 Tenor. But oh! how much of sor - row. And
 Bass.

oh! how much of pain, A - wait - ed those who

oh! how much of pain, A - wait - ed those who

The first system of the musical score consists of four staves. The top two staves are vocal parts, both in treble clef with a key signature of one sharp (F#). The lyrics "oh! how much of pain, A - wait - ed those who" are written below the notes. The bottom two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in the same key signature. The piano part features a steady accompaniment of eighth notes in the left hand and chords in the right hand.

journeyed On that fat - ed rail - way train.

journeyed On that fat - ed rail - way train.

The second system of the musical score also consists of four staves. The top two staves are vocal parts, continuing the melody from the first system. The lyrics "journeyed On that fat - ed rail - way train." are written below the notes. The bottom two staves are for piano accompaniment, continuing the accompaniment from the first system. The system concludes with a double bar line.